



Newsletter of  
the Boston Society  
of Architects,  
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American Institute of  
Architects

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**ChapterLetter  
submission deadline:**  
Jun news: noon, Apr 25

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Paul Rischel

## Is ours the 'golden age' of museum design?

Calatrava's Milwaukee Art Museum (above), Wright's Guggenheim Museum, Piano's Menil Collection, Taniguchi's MoMA, Williams'/ Tsien's American Folk Art Museum, Moneo's Museum of Fine Arts in Houston, and Hadid's Contemporary Art Center in Cincinnati are the projects examined this month in the BSA Lecture Series at the Boston Public Library.

At this **April 19** edition of the lecture series, author/editor Scott Tilden leads us on an examination of what he characterizes as the golden age of art museum design. Tilden is the

author/editor of books on Daniel Burnham, on the design of American synagogues and, most recently, of *Architecture for Art: American Art Museums, 1938–2008*; he comes to Boston after a series of lectures on contemporary museum design at the Metropolitan Museum of Art, the Dallas Museum of Art, the Denver Art Museum, and the Seattle Art Museum.

Tilden's presentation on April 19 begins at 6:00 pm in the BPL's Rabb Lecture Hall in Copley Square. There is no charge and all — members and nonmembers — are welcome.



## Residential Design 2006 is now

The BSA's 2006 Residential Design Convention and Tradeshow is **April 5–6** at the Seaport World Trade Center in Boston. If you missed all the early publicity and discount registration deadline and the e-mail and regular mail messages, even now it is not too late to join about 8,000 of your residential design and construction colleagues

at the Seaport World Trade Center. You can register on site to inspect over 250 exhibits of residential products and services and sign up for one of the 60+ workshops and other professional-development opportunities. For more information, visit [buildbostonresidential.com](http://buildbostonresidential.com).



**Library  
Boston Architectural Center**



Date/Time	Event	Location/Sponsor	Cost/RSVP
April 3–May 2 <i>Exhibit:</i> M–F, 9:00 am–5:00 pm	<b>“Rotch Exhibit”</b> — an exhibit of the finalists’ entries (April 1–April 28) in the Rotch Travelling Scholarship design competition followed by a special exhibit of photographs by Rotch scholars of the past 10 years (May 3–June 16); see p. 6	The Architects Building	Free
April 4 & 18, May 2	<b>“Building Science Workshops”</b> — the first in a year-long series of three-part courses on building science (see p. 4)	Locations vary Sponsored by the BSA Building Enclosure Council	For registration and other details, see p. 4 
April 4 7:00–9:00 pm	<b>“Conversations on Architecture”</b> — the monthly series of discussions of design with leading young practitioners and educators; this month’s guest is Maine landscape architect Michael Boucher (see p. 3)	The Architects Building	For reservation details, see p. 3 
April 5–6	<b>“Residential Design Convention”</b> — the second annual BSA convention and tradeshow focusing on residential design (visit <a href="http://buildbostonresidential.com">buildbostonresidential.com</a> )	Seaport World Trade Center	For details visit, <a href="http://buildbostonresidential.com">buildbostonresidential.com</a>
April 6–May 19 8:00 am–4:30 pm	<b>“Building Industry Workshops”</b> — five more installments in the continuing series of building industry workshops provided by Lorman Education Services and sponsored by the BSA (see p. 4)	Venue varies (see p. 4)	For registration and other details, see p. 4 
April 10 & 24 8:00–10:00 am	<b>“Codes Workshops”</b> — the beginning of the BSA’s annual series of workshops on building codes (see p. 3)	The Architects Building Sponsored by the BSA Codes Committee	For registration and other details, see p. 3 
April 13 6:00–8:00 pm	<b>“BSA Reception”</b> — the annual reception for new BSA members and recently licensed members and nonmembers (see p. 5)	The Architects Building Sponsored by the BSA Membership Committee	For reservation details, see p. 5 
April 19 6:00–7:30 pm	<b>“Museum Design”</b> — the BSA Lecture Series presentation with author/editor Scott Tilden (see p. 1)	Boston Public Library	Free 
April 25 8:00–10:00 am	<b>“Private-Sector Development”</b> — the third in a monthly series of BSA seminars focusing on design and development in the private sector	The Architects Building	For registration details, e-mail <a href="mailto:bsa@architects.org">bsa@architects.org</a> 
April 25 4:30 pm	<b>“Sacred Spaces”</b> — another in the series of periodic explorations of religious architecture (see p. 6)	Discalced Carmelite Nuns Chapel, Danvers Sponsored by the BSA Interfaith Forum on Religion, Art & Architecture	For reservation details, see p. 6 
April 26 6:00–8:00 pm	<b>“The Basics of Networking”</b> — the BSA Women in Design Network’s series of ‘Conversations’ this month examines the fundamentals of ‘working the room’ (see p. 5)	The Architects Building	For reservation details, see p. 5 

## Codes workshops begin now

The BSA's annual series of building code workshops begins this month with 8:00–10:00 am sessions on:

- ▲ April 10: Building Code Essentials/Part 1
- ▲ April 24: Building Code Essentials/Part 2
- ▲ May 8: Code Requirements for Existing Buildings
- ▲ May 22: Energy Conservation Requirements
- ▲ June 5: Accessibility
- ▲ June 19: Introduction to Zoning
- ▲ June 29: The International Building Code (a special day-long workshop)

Sponsored by the BSA Codes Committee, each workshop is led by BSA Codes Committee chair Vernon Woodworth AIA and his colleagues at the Sullivan Code Group. The final day-long session on the International Building Code also is led by code expert Jerry Tepe FAIA.

The fee for each session is \$65 (\$40 for BSA members); the fee for the special June 29 session is \$110 (\$75 for BSA members). Registration details are online at [architects.org/workshops](http://architects.org/workshops). All reservations must reach the BSA by 9:30 am on the Wednesday immediately prior to each workshop; for the June 29 day-long session, reservations must be received by 9:30 am on June 26.



## Cutting-edge learning theory shapes campus design

At 8:30 am on **April 18**, members and allies of the BSA/SCUP College and University Roundtable gather at the Stata Center at MIT for a special session on the ways in which cutting-edge theories about how people learn shapes architectural design. The discussion is led by Art Lidsky of Dober, Lidsky, Craig and Associates of Belmont.

This gathering, as with all of our regular gatherings, is open to all members and nonmembers. Reservations are required for everyone who wishes to attend; to reserve your seat, download, complete and return the '2006 Reservation Form' at [architects.org/reservations](http://architects.org/reservations). There is no charge for BSA and SCUP members; allies who are not yet members of either organization are welcome and pay \$10 in advance (\$20 at the door). **Advance reservations must be received by the BSA no later than noon, April 17.**



*Debi Lacey McDonald AIA, Co-Chair  
BSA/SCUP Roundtable*

## Michael Boucher begins the 'conversation'

In "Conversations on Architecture", the annual series of monthly design explorations conceived and hosted by **Brian Healy AIA**, Boston's leading young architects, landscape architects, planners, designers and educators gather monthly at the BSA to explore the current state of architecture. The format is informal conversation sparked by a brief presentation by each month's guest provocateur.

The series, which began two years ago, has included presentations by some of our region's most talented professionals and is a terrific and always provocative forum for lively discussion, critiques, and knowledge-sharing.

Our guest provocateur this month on **April 4** is landscape architect Michael Boucher ASLA, principal of Michael Boucher Landscape Architecture with offices in southern Maine, Cambridge, and Seattle. Boucher begins this month's 'conversation' by drawing on his extensive experience working cooperatively on teams led by Modernist architects.

Reservations are required for each of these 7:00–9:00 pm gatherings. All members and nonmembers are welcome; the \$15 fee (\$10 for BSA members and \$5 for full-time design students) covers the cost of ample food and drink. Each monthly gathering is limited to 60 on a first-come/first-served basis; reserve your seat now by downloading, completing and returning the '2006 Registration Form' at [architects.org/reservations](http://architects.org/reservations). **Reservations for this April 4 program must reach the BSA no later than 9:30 am, April 3.**



*Sheila Kennedy AIA, Design Commissioner  
BSA Board of Directors*

*Ed. note: This series has included presentations by Preston Scott Cohen, urban planner Ken Greenberg, Rodolfo Machado, Assoc. AIA and Jorge Silveti, Assoc. AIA, Sheila Kennedy AIA and Frano Violich AIA, John Fernandez AIA, Sarah Whiting and Ron Witte, Jonathan Levi FAIA, Nader Tehrani, Maryann Thompson AIA and landscape architects Doug Reed FASLA and Gary Hilderbrand FASLA, Tim Love AIA, Ted Szostkowski AIA, Alex Anmahian AIA and Nick Winton AIA, Bill Rawn FAIA, Meejin Yoon, Peter Rose AIA, Chris Reed ASLA, Mark Goulthorpe, Ed Mitchell AIA, Brian Healy AIA, MIT's Yung Ho Chang, and Andrea Leers FAIA and Jane Weinzaepfel FAIA.*



*Brian Healy AIA*




*Michael Boucher*



## Construction and real-estate issues are focus of workshops


The new professional-development/continuing-education collaboration between the BSA and Lorman Education Services, a national provider of professional-development opportunities, continues with these all-day workshops open to all members and nonmembers:

- ▲ "The Fundamentals of Construction Contracts" on **April 6** in Springfield
- ▲ "Negotiating Complex Real-Estate Transactions in Massachusetts" on **April 20** in Boston
- ▲ "Tax-Exempt Organizations in Massachusetts" on **April 25** in Boston
- ▲ "The Fundamentals of Construction Contracts: Understanding the Issues in Massachusetts" on **May 3** in Boston
- ▲ "Advanced Construction Management: Design/Build" on **May 9** in Peabody

For workshop details and to register for any of these workshops, see the hardcopy brochures mailed to BSA members and friends recently or visit [lorman.com](http://lorman.com) or call 866-352-9539 (in all cases, be sure to cite this BSA priority code — 16903 — to enjoy the BSA registration fee discount available to all members and nonmembers). For more information on this BSA/Lorman collaboration, call Richard Fitzgerald at the BSA (617-951-1433x232). 

## Energy sources in healthcare facilities explored

"The First Healthcare Facility Utility Systems Conference" is an event in Leominster on **April 10** sponsored by Burton Klein Associates and co-sponsored by the BSA.


This is a day-long forum at which state agencies in Massachusetts — including the Board of Building Regulations and Standards, the Office of the State Fire Marshal, the Department of Environmental Protection, and the Massachusetts Water Resources Authority — explain regulatory developments concerning the safe use and waste-management of a variety of energy sources including electricity, water and gas used to treat patients in healthcare facilities. For registration and other details, call Burton Klein at 617-916-1827. 

## Building science workshop series tours the state

Beginning this month on **April 4**, a year-long series of building science workshops is hosted in a variety of Massachusetts communities by members of the BSA Building Enclosure Council.

Conceived and designed by the Council — a BSA network of architects, engineers, contractors, building scientists and allied professionals, the series is intended to provide design and construction professionals, especially young professionals, with the critical introduction to building science issues often missing from the education and training most of us receive.

The series includes three consecutive workshops beginning with an introduction to building science and heat, air, and moisture transfer through building enclosures led by **Vince Cammalleri AIA** of Simpson Gumpertz & Heger. The second session focuses on management of water intrusion in building enclosures and led by **Henry Heywood** of The Thompson & Lichtner Company. The final session in each of the three-part courses is on specifications for the exterior enclosure led by **Mark Kalin FAIA, FCSI** of Kalin Associates.

For a full schedule of these three-part courses touring eastern Massachusetts, visit [architects.org/buildingscience](http://architects.org/buildingscience) or write/call the BSA at [bsa@architects.org](mailto:bsa@architects.org)/617-951-1433x221. 

## VectorWorks 12 is the focus

On **April 5**, the BSA's VectorWorks Users Group moves its regular monthly meeting from the BSA to the Wentworth Institute of Technology... and the meeting will be at 6:00 pm instead of the usual 8:30 am time.

The group, which will gather at 555 Parker Street in Wentworth's Annex Auditorium, will be exploring features of the recently released VectorWorks 12, which will be described by representatives of Nemetschek North America.

All members and nonmembers and anyone else interested in this software are welcome to join us; there is no charge for this or any of our monthly meetings. Free parking will be available for this April meeting and the Green line to the Museum station or the Orange line to Ruggles will get you there as well.

For more information, e-mail me at [arch4angels@earthlink.net](mailto:arch4angels@earthlink.net).

*Tom Parks AIA, Chair*



Vince Cammalleri AIA



Henry Heywood



Mark Kalin FAIA, FCSI



## New members and new architects are celebrated

On **April 13**, BSA president Jane Weinzapfel FAIA hosts the BSA annual reception for new BSA members and for all architecture professionals — members and nonmembers, who have earned their architectural licenses recently.

There is no charge for this event but reservations are required so we order enough wine and shrimp.

To let us know you're coming, write/call the BSA at [bsa@architects.org](mailto:bsa@architects.org)/617-951-1433x221.



## Women explore the basics of networking

The BSA's Women in Design Network gathers on **April 26** for one of its special evening "conversations" in which we explore the basics of how to 'work a room' and expand your professional circle. We consider some easy conversation starters, ways to (politely) escape someone who corners you at a party, and share other pointers about this often-mentioned and often-mysterious thing we call 'networking'.

These monthly conversations begin at 6:00 pm in The Architects Building (52 Broad St., Boston). The charge for these Women in Design Network events is \$15 (\$10 for BSA members and \$5 for full-time students) and reservations are required so we order enough beer/wine and pizza. To reserve your seat — and all members and nonmembers are welcome — complete and return the '2006 Registration Form' at [architects.org/reservations](http://architects.org/reservations).

### Tour programs

The Women in Design Network also has planned two tours in this month and next. On **April 13**, we tour A.J. Martini, Inc.'s new offices in Winchester. Designed by CBT, the project has earned a LEED Silver rating and we will be exploring this 'green' design.

On **May 10**, we visit Brown Rudnick's CBT-designed offices in Boston's One Financial Center. The focus of the tour of this 125,000-sf project is the use of the firm's art collection in this interior-design project.

All members and friends are welcome and reservations are required for these 5:45 pm tours. The fee is \$15 (\$10 for BSA members) and reservations should reach the BSA by noon on the day prior to the event; see [architects.org/reservations](http://architects.org/reservations).

For more information on either of these tours, write Kitty Li at [kitty.li@likgroup.com](mailto:kitty.li@likgroup.com).



## Mark your practice calendar for May 9

Every architect in Massachusetts is urged to reserve **May 9**, 12:30–3:00 pm, for our profession's annual public-policy pilgrimage to Beacon Hill.

This is the unique annual opportunity for us to respond to invitations from our legislators and their aides to talk with them personally about the issues of significance to our practice, our profession and the communities we serve. It is a special opportunity for our legislators to be briefed by design professionals on a variety of critical planning and design issues the state legislature will be addressing in the coming months.

### What are the issues?

The statute of limitations on and the statute of repose applied to public work, the proposed licensing of interior designers, the green buildings tax credit, funding of the brownfields initiative, assaults on the building code, affordable housing/smart growth/Chapter 40R and Chapter 40S, the School Building Assistance Program, appropriate development and programming for the Kennedy Greenway, and "technical corrections" related to the new construction reform statute are among the issues we addressed with significant success last year and most of these issues will be on the agenda again this year. For more details on all of these issues, write Alexandra Lee at the BSA ([alee@architects.org](mailto:alee@architects.org)).

We will be sending more detailed information to all architects in the state shortly...all you need to do now is mark your calendar for May 9.



*Margaret Minor Wood AIA  
Legislative Affairs Committee*

*The Massachusetts State House pictured here was designed by Charles Bulfinch in 1798. Charles Brigham designed the Brigham Annex in 1898;*



*Chapman Andrews and Sturgis designed the marble wings in 1917; and in 2002 the State House was restored by Goody Clancy... photo by Peter Vanderwarker*



## Rotch finalists' work is celebrated at the BSA

For the next few months, the BSA celebrates the work of this year's finalists in the Rotch Travelling Scholarship two-stage design competition. The second-stage finalists' competition entries are on exhibit in The Architects Building gallery **through April 28**.

Then, from **May 3 through June 16**, the gallery hosts photographs taken by the Rotch Scholars of the last 10 years during their travels throughout the world.

For more information on the Rotch Travelling Scholarship and the Rotch Travelling Studio, visit [rotchscholarship.org](http://rotchscholarship.org) or write/call Rotch program manager Kate Miller at the BSA ([kmiller@architects.org](mailto:kmiller@architects.org)/617-951-1433x228).

*Steve Foote FALA, Secretary  
Rotch Travelling Scholarship Committee*

## SketchUp users gather

On **April 4**, the new BSA SketchUp Users Group gathers for the first time in what will be a monthly meeting running from 8:00 am to 9:30 am on the first Tuesday of every month at the BSA.

Conceived and chaired by Beverly architect John Rockwell AIA, the intent of this users group — as is typical of most users groups — is to share information and ideas about this exciting, affordable, 3D software available for both Macintosh and Windows platforms.

SketchUp is described as a deceptively simple and amazingly powerful tool for creating, viewing and modifying 3D ideas quickly and easily. The program was developed to combine the elegance and spontaneity of pencil-sketching with the speed and flexibility of today's digital media.

All members and nonmembers with an interest in this software are invited to join us on April 4 and all of our monthly meetings. There is no cost and the BSA provides the coffee, tea and bagels each month. With questions and suggestions, write/call Rockwell at [john@rockwellarchitects.com](mailto:john@rockwellarchitects.com)/978-922-5225.



## Memorial sculpture is focus of chapel tour

On **April 25**, the BSA Interfaith Forum on Religion, Art and Architecture hosts a visit to the chapel of the Discalced Carmelite Nuns in Danvers to explore "Dawning Spirits", a memorial sculpture designed by Mary McKenna & Associates.

The sculpture commemorates the foundress of the cloistered nuns and is part of a recently completed chapel renovation. The exploration of the renovation and the sculpture is discussed by Mary McKenna AIA and the nuns, who focus on the design process and the unique requirements of this sacred space.

All BSA members, non-members and friends are welcome to join us. There is no charge, but reservations are required.

To let us know you are coming, write/call the BSA at [bsa@architects.org](mailto:bsa@architects.org)/617-951-1433x221 no later than noon on April 24. We will confirm your reservation and provide directions to the chapel.



Richard Mackintosh

## Run like you give a damn!

Lace up your Nikes and join your colleagues on **April 23** for the First Annual Architecture for Humanity Boston 5K Run/Walk to help raise funds for Architecture for Humanity projects in Pakistan, New Orleans and here in Boston.

Join us at Artesani Park in Brighton on the bank of the Charles River at noon for the start of this event. The course is a flat, fast USATF-certified and sanctioned loop around the Charles River on sidewalks, paths and grass.

There will be women's and men's prizes for the top finishers in each age category and raffle prizes as well. We are also going to try to score teams so include your firm name when you complete your entry form, which you will find online at [active.com](http://active.com) (click on 'find an event' and type in 'architecture' in the 'event name' field).

For more information on this BSA-sponsored event, e-mail me at [mmchugh@vernerjohnson.com](mailto:mmchugh@vernerjohnson.com).

*Mike McHugh AIA, LEED, Co-Chair  
BSA Task Force to End Homelessness*



Mike McHugh AIA, LEED



## National 'audit' of the profession explores diversity

A recent audit of existing research and demographic data on the architecture profession has affirmed, according to the national office of the AIA, what many believed through anecdote and perception; that is, that the barriers to diversity within the architecture profession are remarkably similar to those barriers thought to be inhibiting the growth of the profession in general.

Commissioned by the AIA and conducted by the Holland & Knight Corporate Diversity Counseling Group, the audit report describes the effort as a first step in the process of "systemic, persistent, long-term efforts to diversify the profession that will require cultural transformation across the continuum of architecture education, internship, licensure/registration, practice, and professional development."

The study resulted from a resolution passed at the AIA Convention in 2004 intended to strengthen the demographic diversity of the profession. The effort was guided by the national AIA Diversity Committee led by Boston Architectural Center president and BSA board member Ted Landsmark, Assoc. AIA; the committee also included BSA deputy director Nancy Jenner.

For a copy of the summary report, go to [aia.org/diversity](http://aia.org/diversity). For more information, write/call Bridgette Waldron at [bwaldron@aia.org](mailto:bwaldron@aia.org)/202-626-7484.

## Looking for summer interns?

The BSA's Building Industry Classifieds now includes a category for New England design firms that are seeking paid summer interns. If you think you might be interested in high-school or college interns for the summer, visit [architects.org/classifieds](http://architects.org/classifieds) and click on 'post a classified' or download and fax or mail the listing form to post your listing in the BSA's online classified service.

The Building Industry Classifieds also features a resume bank with a category specifically for those individuals seeking paid summer experiences in New England design firms.

Questions? Write/call me at [classified@architects.org](mailto:classified@architects.org)/617-951-1433x242.

*Andrew Baldwin, Manager  
BSA Building Industry Classifieds*

## We have a job for you

The 2006 edition of the BSA's popular Project Handbook (formerly called Residential and Small Commercial Project Handbook) is now hitting the streets (and the internet). This special publication is a decade-old vehicle for architects seeking to reach homeowners and small-business owners; it includes not only a listing of AIA members in Massachusetts who do residential and small commercial project work but also includes a guide that illuminates the value of working with an architects and explains how to do that.

The Handbook is published in hardcopy and also as a searchable directory on the BSA's website ([architects.org/project\\_handbook](http://architects.org/project_handbook)). Prospective clients can find architects by name, keyword or contact information (such as city or zipcode).

For free hardcopies of this marketing tool and guide, write/call the BSA at [bsa@architects.org](mailto:bsa@architects.org)/617-951-1433x221.

Are you an AIA member in Massachusetts who is interested in being included in the Handbook but missed the deadline to get printed in the 2006 Edition? Call/write me now at 617-951-1433x240/[psmith@architects.org](mailto:psmith@architects.org) to secure a spot online.

*Pamela de Oliveira Smith, Editor  
Project Handbook*

## These streets were made for walking

If you love Boston and you love design, it is time to lace up your walking shoes and lend your skills as a volunteer guide to Boston By Foot.

Thousands of residents and tourists every year learn about Boston and its architecture through Boston By Foot guided tours led by architects, architectural historians, educators, and a broad range of Bostonians in love with the city and with design. This year Boston By Foot celebrates its 30th anniversary as Boston's — and the nation's — peerless non-profit architectural walking-tour service.

Boston By Foot guides are trained in a five-part lecture series beginning on **April 15** focusing on colonial Boston and in subsequent sessions on the evolution of the city through its federal (April 22), Victorian (April 29), contemporary (May 6) and even subterranean (May 13) stages.

For details on serving as a guide or simply becoming a supporter/member or learning about the BBF lecture series (or even to sign up for one of the tours between now and October), call 617-367-2345 or visit [bostonbyfoot.com](http://bostonbyfoot.com).



## Calls for entries:

### 2006 design awards programs, competitions, and juried exhibits

This year the BSA administers a variety of design competitions, juried exhibits, and design awards programs including a first-time program focusing specifically on the work of sole practitioners and small firms. The full schedule of this year's programs is as follows:

- ▲ **Accessible Design Awards** (co-sponsored by the Massachusetts Architectural Access Board and the BSA Access Committee) — the focus is on new or renovated buildings or other facilities that are accessible for persons of all abilities; designers, clients, community groups, public agencies and anyone else in the world may submit specific access solutions located/built in Massachusetts (entry deadline is **April 3**)
- ▲ **Interior Architecture/Interior Design** (sponsored by the BSA and co-sponsored by IIDA and ASID) — New England architects and interior designers are invited to submit work they have done throughout the world and architects and interior designers throughout the world are invited to submit New England projects (entry deadline is **April 21**)
- ▲ **Housing Design** (co-sponsored by the AIA New York Chapter) — architects in New England and New York may submit housing projects throughout the world and architects throughout the world may submit New England and New York work (entry deadline is **May 19**)
- ▲ **Campus Planning** (sponsored by the BSA/SCUP Roundtable) — New England architects and planners are invited to submit college and university projects completed throughout the world and architects and planners throughout the world are invited to submit New England projects (entry deadline is **June 9**)
- ▲ **Unbuilt Architecture** — architects, architectural educators and architecture students throughout the world are invited to submit real or theoretical projects (entry deadline is **June 26**)
- ▲ **Honor Awards for Design Excellence** — the annual BSA honor awards program (co-sponsored each year by Poole Professional Ltd. and DPIC) invites submissions of projects of any type anywhere in the world designed by Massachusetts architects and also invites architects throughout the world to submit projects built in Massachusetts (entry deadline is **July 6**)

In addition to these design awards programs, the BSA administers annual Build Boston juried exhibits by New England architects, interior designers and

landscape architects. The deadline for these juried submissions is **August 1**.

The calls for entries for all of these programs are on the web at [architects.org/awards](http://architects.org/awards).

### AIA New England design awards program is nigh

**May 15** is the registration deadline for this year's edition of the AIA New England Design Awards Program.

This annual program recognizes and honors excellence in architectural design by all New England architects and by architects throughout the world who wish to submit projects built in New England.

Administered this year by the Rhode Island Chapter of the AIA, this awards program culminates at an awards ceremony during the AIA New England Annual Conference on September 23 in Newport.

For the call for entries, visit [aianewengland.org](http://aianewengland.org).

### Grants available to boost public design awareness

The Boston Foundation for Architecture has issued its 2006 request for applications, which is designed to elicit proposals that elevate public understanding of planning, design and construction issues. The application deadline is **August 10** and applications are encouraged from schoolteachers, other public- and private-school educators, community groups, and other local and statewide institutions, organizations and individuals with an interest in design-related public education.

For application guidelines, visit [bfagrants.org](http://bfagrants.org) or write/call [bfa@architects.org](mailto:bfa@architects.org)/617-951-1433x221.

*Rob Radloff, Chair  
Boston Foundation for Architecture*

### What are we getting for our dues?

*This ChapterLetter feature each month highlights one useful program/service/activity our BSA dues help underwrite.*

*This month we draw special attention to the new, year-long series of building science workshops. Designed by the BSA Building Enclosure Council, this workshop series is designed to aid professionals at every level at understanding the most basic and the most complex building-envelope issues. (See the announcement on p. 4.)*

*This is one more example of the kinds of services we help underwrite with our dues.*

*Jim Dunn CPA,  
Assoc. AIA  
BSA Treasurer*



## Members and allies support BSA/BFA programming

Recent contributions from BSA members and our allies in the building industry continue to enrich public-education programs and other initiatives administered by the BSA and the Boston Foundation for Architecture. Gifts received in the last several weeks were contributed by these members and allies:

### *BSA Public Education Programming*

Peter Darlow AIA (Cambridge MA)  
Malcolm Smiley AIA (Sterling MA)  
Peter Worden AIA (Rockland MA)

### *Boston Foundation for Architecture*

Edward Allen FAIA (South Natick MA)  
Jeff Berg AIA (Cambridge MA)  
Benjamin Blake AIA (Boston)  
John Campbell AIA (Rockport MA)  
Holly Cratsley AIA (Concord MA)  
I. S. Csejter AIA (Medford MA)  
Gary Hendren AIA (Chestnut Hill MA)  
Henry Irwig AIA (Waban MA)  
Huson Jackson FAIA (Lincoln MA)  
Michael Jimerson AIA (Centerville MA)  
Axel Kaufmann AIA (Newton Highlands MA)  
David King AIA (Boston)  
John Kowalski AIA (West Yarmouth MA)  
Ken Kruger AIA (Cambridge MA)  
Jean Lawrence AIA (Boston)  
Todd Lee FAIA (Boston)  
Leo McCormack AIA (Walpole MA)  
Frank Mead FAIA (Boston)  
William Mello, Jr. AIA (Bedford MA)  
Benjamin Nutter AIA (Topsfield MA)  
Dan Perruzzi, Jr. AIA (East Weymouth MA)  
Andrew Reck (Weston MA)  
Laurence Rubin AIA (Wellesley Hills MA)  
David Sheffield AIA (Wellesley Hills MA)  
Peter Smith AIA (Newton MA)  
John Stopfel AIA (Rockport MA)  
Robert Sturgis FAIA (Weston MA)  
Niles Sutphin AIA (Somerville MA)  
Richard Sweitzer AIA (Andover MA)  
James Velleco AIA (Marblehead MA)  
Stephen Wessling AIA (Quincy MA)  
Jay Wickersham FAIA (Cambridge MA)

As we have noted frequently, both the BSA and the BFA benefit year after year from the exceptional generosity of architects and our allies throughout the industry who invest in the programs that help us elevate public understanding and appreciation of planning, design and construction and of the contribution our industry makes to our culture. For more information on BSA and BFA public-awareness programming and how to support it, call/write Richard Fitzgerald at the BSA/BFA (617-951-1433x232/[rfitzgerald@architects.org](mailto:rfitzgerald@architects.org)).

*Jane Weinzapfel FAIA, BSA President*  
*Rob Radloff, BFA Chairman*

## Do you want work? visibility?

The BSA website ([architects.org](http://architects.org)) includes interactive design-firm listings. The new online listing format is an excellent resource for clients as well as for others seeking information about BSA firms. Easy to edit by firm administrators, this new online directory takes advantage of the fluid nature of internet publishing to create a resource that is constantly changing and current.

AIA firms and sole practitioners in Massachusetts are encouraged to visit their profile in the directory of 'AIA Architecture Firms in Massachusetts' ([architects.org/directories](http://architects.org/directories)) and verify that the information is up to date. The directory page also contains a PDF with directions for updating your firm's profile. If you have questions about the procedure or have misplaced your log-in information, write/call me at [ajacobi@architects.org](mailto:ajacobi@architects.org)/617-951-1433x234 and I will come to the rescue.

In addition to the AIA firm directory, the new website includes a directory of Corporate Affiliate members, a directory of firms that do residential and small-commercial design, a BSA membership directory and a directory of AIA chapters.

*Adam Jacobi, Web Technologies and Operations Manager*

## Currents interrupted?

Recently the BSA staff has heard from several members that they are no longer getting "Currents", the BSA's weekly electronic newsletter focusing on coming events. Changes in the BSA's own electronic distribution systems may account for some of this. If you are no longer receiving "Currents", e-mail me at [mruckman@architects.org](mailto:mruckman@architects.org) and I will ensure that your service is restored.

If you are a reader who does not know what "Currents" is and would like more information or would simply like to subscribe, e-mail me at [mruckman@architects.org](mailto:mruckman@architects.org) and I will be glad to add you to the "Currents" mailing list — there is no charge and this is a service offered to all members and everyone else in the world interested in BSA programs and services and related industry events throughout the Northeast.

*Mark Ruckman*  
*Director of Communications*



## Do you want to lead?

The BSA Nominating Committee has prepared a slate of candidates for this year's election of new members of the BSA board of directors and new members of the BSA's four elective committees (Ethics, Honors & Awards, Membership, and Nominating). The full slate — which includes at least two candidates for each open seat — will be published in the October ballot mailed to all members.

If you are interested in running for BSA office this year and have not been nominated by the Committee, it is not too late. You may put yourself or anyone else who is eligible on the ballot by filing a simple petition with the signatures of not fewer than seven current BSA members. For details on this process, write/call Richard Fitzgerald at the BSA ([rfitzgerald@architects.org](mailto:rfitzgerald@architects.org)/617-951-1433x232).

*Jay Wickersham FAIA, Secretary*

## Pinehills is green

Two 18-hole championship golf courses designed by Rees Jones and Nicklaus Design at the Pinehills Golf Club in Plymouth challenge BSA members and nonmembers at the 19th annual BSA Golf Tournament on **June 5**.

The BSA tournament moved to Pinehills two years ago and it proved to be such a popular setting that we imagine we shall remain for years to come. Once again, we are offering two formats — a four-person scramble on the Nicklaus course and four-person best-ball event on the Jones course.

Registration begins at 10:00 am with chipping and driving contests. The shotgun start is at 11:15 am and tournament day includes use of the practice range, a box lunch, all golf fees and carts, and a barbecue at the end-of-the-day awards ceremony.

It is now time for players and sponsors to register; write/call Alexandra Lee at the BSA [alee@architects.org](mailto:alee@architects.org)/617-951-1433x225.

Tournament proceeds support BSA educational programs designed to elevate public awareness of design and construction.

*Kurt Rockstroh AIA, Founder/Chair  
BSA Golf Tournament*

## Local heroes elected to AIA College of Fellows

Boston architects **Jim Batchelor FAIA**, **Pamela Hawkes FAIA**, and **John Prokos FAIA**, are among only 82 American architects elected this year to the national AIA College of Fellows. This most prestigious of professional honors recognizes extraordinary contributions to design, practice and/or service to the profession, the building industry, and the communities we serve.

Batchelor, president and CEO of Arrowstreet in Somerville, is a former Loeb Fellow and former member of the BSA board of directors. A graduate of Williams College, Batchelor earned his master's degrees in both planning and architecture at MIT where he has also taught at the Center for Real Estate Development. He also serves on the board of GSD's Executive Education program and is a member of the AIA's national Large-Firm Roundtable. Recently his design of the award-winning Artists for Humanity EpiCenter in South Boston earned a LEED Platinum certification.

Hawkes, a principal at Ann Beha Architects in Boston, is also a former Loeb Fellow and former member of the BSA board of directors and has served on the Massachusetts Historical Commission and the board of trustees of the U.S. Committee of the International Councils on Monuments. Also a graduate of Williams College, Hawkes earned her master's in historic preservation at Columbia and master's of architecture at the University of California/Berkeley. She is a member of the Boston Landmarks Commission and her extensive preservation and other design projects include a broad range of institutions including Boston's Symphony Hall.

Prokos, managing principal of the Gund Partnership in Cambridge, teaches and lectures on architecture widely and frequently serves on public review boards. This year he also assumes the role of national architecture commissioner for the U.S. Institute for Theater Technology. He earned his architecture degree at Cornell, where he was honored with the Robert James Eidlitz Traveling Post-Graduate Fellowship to study Mayan architecture.

All of the architects elected this year to the College of Fellows will be honored at the AIA Convention in Los Angeles in June. The BSA, AIA New England, the BAC, GSD, MIT, Northeastern, University of Massachusetts/Amherst, and Wentworth host a joint reception to honor these and other local heroes at 5:30 pm on June 10 during the festivities in Los Angeles. All are invited to join us for this informal event; there is no charge.

*Jane Weinzapfel FAIA, President*



*Jim Batchelor FAIA*



*Pamela Hawkes FAIA*



*John Prokos FAIA*



## Do you write?

Design professionals and all other ChapterLetter readers are encouraged to propose story ideas and to propose writers/contributors (including yourself) for the coming year's issues of *ArchitectureBoston*. Editorial guidelines are available online at [architectureboston.com](http://architectureboston.com). Suggestions and proposals may be e-mailed directly to *ArchitectureBoston* editor Elizabeth Padjen FAIA at [epadjen@architects.org](mailto:epadjen@architects.org).

- ▲ The March/April issue focuses on "age" — the influence of age on the profession, on building and product design, universal design, related cultural and democratic influences.
- ▲ The May/June issue focuses on "ugly" — what is ugly and who says so, taste and taste-makers, visual culture, unconventional beauty, effects of ugliness.
- ▲ The July/August issue focuses on "1976" — a year in the life of a city, the Boston bicentennial year, social/cultural/economic/design issues, waterfront renaissance, Quincy Market, early preservation, busing.
- ▲ The September/October theme is "East Boston" — a case-study examination of a neighborhood facing new development pressures and opportunities.
- ▲ The November/December issue is "Winter" — the culture of winter, designing for winter, winter cities, climate and design. **The story-proposal deadline is May 1.**

If you have an idea that you think appropriate for any of these coming 2006 issues, e-mail Padjen now to begin the discussion — her address is [epadjen@architects.org](mailto:epadjen@architects.org).

**Advertisers** — call our *ArchitectureBoston* sales wizards at 800-203-6649.

*Mark Ruckman, Editorial Assistant*

## The e-newsletter family grows

In recent months, the BSA's family of electronic newsletters serving specific constituencies has grown to include 'Women In Design News', an e-mail broadcast that delivers the monthly low-down on the activities of the BSA Women In Design Network as well as other professional and cultural events of note.

This special newsletter joins the family of a half-dozen BSA e-newsletters that includes 'Currents', the premier weekly industry e-newsletter that includes BSA news, urban and regional design news, professional-development opportunities, events,

competitions, lectures, marketing opportunities and a good deal more.

Other weekly BSA e-newsletters include the 'Job Notification' (which forwards new employment opportunities posted on the BSA's online Building Industry Classified directly to subscribers), the 'Friday Forum News' (the weekly run-down on events of note for minority architects and allied professionals), 'YPNet' (a preview of design events, competitions, art and film showings, and other cultural activities of note in the month to come) and, finally, 'eCE Resources' (a listing of coming continuing-education opportunities and helpful tips on how to record continuing-education credit with the state and the BSA/AIA).

To subscribe to any or all of these free electronic publications, visit the BSA website at [architects.org](http://architects.org) and click on 'Subscribe' in the upper-left corner.

*Kevin Neary, Program Manager*

## Bokov, Pendleton-Jullian, and Schreiber join BSA board of directors

Northeastern University visiting assistant professor **Anya Bokov**, MIT associate professor of architecture **Ann Pendleton-Jullian**, and University of Massachusetts/Amherst Architecture + Design program director **Steve Schreiber FAIA** recently were named to the BSA board of directors.

These new board members join BAC president Ted Landsmark, Assoc. AIA, Harvard GSD associate professor Marco Steinberg, and Wentworth Institute of Technology architecture department head Glenn Wiggins AIA as representatives of the six Massachusetts schools of architecture on the BSA board. The balance of the 23-member board includes architects and allies elected annually by BSA members.

For more information on these and other BSA governance issues, write/call Richard Fitzgerald at the BSA ([rfitzgerald@architects.org](mailto:rfitzgerald@architects.org)/617-951-1433x232).

*Jane Weinzapfel FAIA, President*



*Anya Bokov*



*Ann Pendleton-Jullian*



*Steve Schreiber FAIA*



**Architectural Graphic Standards**, the fundamental reference for architects, builders and engineers for over 70 years, now includes an expanded series covering standards for interiors, landscape architecture, planning and urban design and also includes volumes specifically focused on architectural finishes, residential construction, and details/openings. Many of the guides are also available in CD-ROM editions and all of this is now available in the BSA online bookstore at [architects.org/store](http://architects.org/store). BSA members save 20% on these and all other BSA Store items. For details, visit [architects.org/store](http://architects.org/store) (click on 'Books and Gifts' then 'Graphic Standards') or write/call BSA Store manager Andrew Baldwin at [abaldwin@architects.org](mailto:abaldwin@architects.org)/617-951-1433x242 for a comprehensive order form.

**The growing green design information needs** of the AIA's 77,000 members have been served recently as our national AIA office signed an agreement with BuildingGreen, the publisher of *Environmental Building News*, that enables quick, cost-effective access to BuildingGreen's sustainable-design information resources for AIA members. The agreement also provides AIA members with a 30% discount on new and renewed individual subscriptions to BuildingGreen Suite, which includes access to the publisher's GreenSpec Directory of product listings, online access to 14 years of *Environmental Building News*, and related information resources. For more information, write/call Jerelyn Wilson at [jerelyn@buildinggreen.com](mailto:jerelyn@buildinggreen.com)/802-257-7300x102.

**Historic roads** are the focus of two conferences this month — "From World Heritage to Your Heritage" on April 19–23 in Newport RI and "Preserving the Historic Road Conference" on April 27–30 in Boston. For details, visit [historicroads.org](http://historicroads.org).

**The use of REScheck**, Version 3.7, Release 1b or later is now required in Massachusetts in lieu of earlier software tools MAScheck and MECcheck, according to the Board of Building Regulations and Standards. This tool may be obtained at no cost at [energycodes.gov/rescheck](http://energycodes.gov/rescheck).

**Entering the China market** is the focus of an APA/U.S. Department of Commerce initiative related to the Second China International Exhibition and Forum on Urban Planning and Architecture in Beijing on May 10–12 of this year. The event draws developers, design institute officials, construction companies, and Chinese provincial planning agencies. For details, visit [planning.org/apainchinal/commercedept.htm](http://planning.org/apainchinal/commercedept.htm).

## "The Annual Business Leaders Breakfast"

hosted by the International Interior Design Association's New England Chapter is on April 25 at the Westin Copley Boston. *Freakonomics* co-author Stephen Dubner is the guest speaker this year. For details visit [iida.org](http://iida.org) and click on 'What's New' or call Jane Strillchuk at 617-254-8707.

## Is historic preservation important to you?

For more than a decade, scores of BSA members and allies interested in historic preservation issues locally and beyond have relied on the extraordinary monthly conversations of the BSA's Historic Resources Committee. For those who are occasionally unable to make the meetings, the committee's minutes are an exceptional roundup of preservation-related issues, case studies, regulations and standards, and a good deal more. The committee meets on the second Thursday of every month at 8:00 am at the BSA and all are welcome. If you would like to be placed on the committee's mailing list to receive its minutes and other information, e-mail Kate Miller at the BSA ([kmiller@architects.org](mailto:kmiller@architects.org)).

**The engineers are coming!** On July 6–9, the National Society of Professional Engineers holds its annual convention in Boston. For details, e-mail Tim Johnson P.E. at [johnsont@wit.edu](mailto:johnsont@wit.edu) or Susan D'Olimpio at The Engineering Center in Boston ([mspe@engineers.org](mailto:mspe@engineers.org)).

**architecture2030.org** is a new website designed to help combat global warming, according to California architect Ed Mazria AIA. The website offers information and resources for architects and planners as well as government officials.

## New AIA Documents list is here

The new 2006 AIA Documents price list and order form — including current prices for hardcopy and electronic documents — is now available on the BSA website ([architects.org/store](http://architects.org/store)) or write/call [bsa@architects.org](mailto:bsa@architects.org)/617-951-1433x221 to request your free copy or mail/fax your name and address and request for the list and order form for hardcopy documents and for information on e-documents to the BSA, 52 Broad St., Boston 02109/fax 617-951-0845.

## Simplified 1040

Latest Revision for:

**1040** Federal Income Tax Form

Department of the Internal Revenue Service

Part 1 Income		Your Social Security Number	
1. How much money did you make last year? .....	▶	( )	( )
2. Send it to Halliburton .....	▶	( )	( )



## Competitions/ Awards/Grants



**BSA design awards programs/competitions/juried exhibits** (see p. 8)  
**...Grants for environmental activists:** 1/15, 5/1 & 9/15 deadlines; N.E. Grassroots Environment Fund (802-223-4622/[info@grassrootsfund.org](mailto:info@grassrootsfund.org))...**Vision for Sustainability Competition;** 4/3 submission deadline; \$7K in prizes; Harvard Green Campus Initiative; [greencampus.harvard.edu/vision2020](http://greencampus.harvard.edu/vision2020)...**Greenstop Design Competition;** focusing on designs for green highway rest areas in California; 4/10 deadline; [greatvalley.org/greenstop](http://greatvalley.org/greenstop)...**Brick in Architecture Awards;** 4/28 deadline; [gobrick.com](http://gobrick.com)...**Annual Preservation Awards;** 5/1 nomination deadline; [mhc@sec.state.ma.us](mailto:mhc@sec.state.ma.us)/617-727-8470 (Massachusetts Historical Commission)...**AIA New England Design Awards Program;** 5/15 reg. deadline; [aianewengland.org](http://aianewengland.org)...**ASLA design awards program;** 5/19 entry deadline for students; [asla.org](http://asla.org) (American Society of Landscape Architects)...**Waterfront Awards;** 6/2 deadline; The Waterfront Center ([waterfrontcenter.org](http://waterfrontcenter.org))...**“Green” grants;** Deutsche Bank Environmental Grants for nonprofits tackling urban revitalization and sustainability issues; rolling deadline; [cib.db.com/community](http://cib.db.com/community) or [gary.s.hatten@db.com](mailto:gary.s.hatten@db.com)...**Graham Fellowship in Design;** post-grad fellowship at the NEA; 202-682-5078 (Kristina Alg) or visit the website at <http://arts.endow.gov/learn/jobs/jobsmenu.html>...**Black female architecture scholars and other professional women wanted;** grants/fellowships of \$2K–\$50K for black female scholars pursuing degrees in architecture and other professions; [aauw.org](http://aauw.org) and click on ‘fellowships’...**Lyceum Fellowship** for architecture students; [lyceum-fellowship.org](http://lyceum-fellowship.org)...**Historic preservation grants;** Mass. Historical Commission/\$300,000; 617-727-8470/[magnet.state.ma.us/sec/mhc](mailto:magnet.state.ma.us/sec/mhc)...**Pre-development Assistance Program** funds to support early-stage economic development projects in Mass.; rolling deadlines; 800-445-8030 (Massachusetts Development Finance Agency)...**Victorian-era buildings awards** (exteriors or interiors), public places, open spaces, etc.); Jack Grinold, 48 Greycliff Rd. Brighton MA 02135...**AIA Honors & Awards programs** including the Gold Medal, Kemper Award, Whitney Young Citation, Honorary AIA Membership, Design Honor Awards, 25-Year Award, Urban Design Awards, AIA College of Fellows, Honorary Fellowship, Thomas Jefferson Awards for Public Architecture, Young Architects Citation, Library Building Awards, Institute Honors, Architecture Firm Award, Henry Bacon Medal, Topaz Medallion for Education, Brick in Architecture Awards, Interior Architecture Awards, Concrete Masonry Design Awards, Cedar Design Awards, etc.; deadlines vary; 617-951-1433x221 (ask for the Annual Awards Schedule)...

For details on the **American Architectural Foundation Richard Morris Hunt Fellowship** and numerous AIA-related fellowships and scholarships for minorities/disadvantaged individuals, professional degree candidates, health facilities design, research and other purposes, including the RTKL Traveling Fellowship, call 202-626-7511...**“ArchVoices”**, the superb multi-layered electronic resource for young designers, also provides information on scholarships; [archvoices.org](http://archvoices.org)...**Minority/Disadvantaged Scholarship program;** annual AIA/AAF Scholarships; 202-626-7511 (Mary Felber)...**Architectural grants/fellowships/scholarships resources;** the Foundation Center Library/Associated Grantmakers of Mass.; 617-426-2606...**Aga Khan Award.** Program Procedures, 32 Chemin des Crets-de-Pregny, CH-1218 Grand Saconnex, Geneva, Switzerland (\$500K in prizes; rolling deadlines)...**Student competitions:** programs & deadlines vary; 202-626-7472 (AIA); 212-924-7000 (NIAE); 202-785-2324x2 (ACSA/Wood Products Council); DuPont Benedictus Design Competition; 202-628-0448 (ACSA)...**Fulbright grants** for architects and urban planners; [iie.org/cies](http://iie.org/cies); 202-686-4000 (fax 202-362-3442)...**NEA design project grants;** 202-682-5400...**The MacDowell Colony** residency for architects; 1/15, 4/15 & 9/15 seasonal deadlines; 603-924-3886/[macdowellcolony.org](http://macdowellcolony.org)...**Peace Corps assignments** throughout the world; rolling deadlines; [peacecorps.gov](http://peacecorps.gov)...**“ArchitectureWeek Calendar”** ([architectureweek.com](http://architectureweek.com)) includes an online listing of design competitions...**“Competitions”** magazine reports regularly on design competition results; for a subscription, call 502-451-3623.

## Workshops/ Conferences



Build Boston's **Residential Design 2006;** 4/5–6; second annual BSA convention/tradeshow focusing on residential design with workshops, product and material exhibits, public hours; for exhibit, advertising and sponsorship opportunities, call 800-996-3863 (Brian Keefe)...**Build Boston 2006;** 11/14–16; 200 workshops/award-winning design exhibits/350 product exhibits/ 14,000 design and construction professionals/the awards celebration and clients networking extravaganza; for exhibit, advertising and sponsorship opportunities, call 800-996-3863 (Brian Keefe)...**Construction and real-estate workshops** sponsored by Lorman Education Services and the BSA; 4/6 (Springfield), 4/20 (Boston), 4/25 (Boston), 5/3 (Boston), & 5/9 (Peabody); see p. 4...**“The Pritzker Prize and The Aga Kahn Award”** (a symposium); 4/29, Boston; [rbarreto@massart.edu](mailto:rbarreto@massart.edu)/617-879-7970 (Ricardo Barreto, Urban Arts Institute)...**“Building Energy 06”;** 5/7–9, Boston; NESEA ([buildingenergy@nesea.org](mailto:buildingenergy@nesea.org))...**IES workshops/programs:** “IESNA webinar” (4/2); In’t Illumination Design

Awards (5/18); [iesnewengland.com](http://iesnewengland.com)...**SMPS programs:** “Evolving Environment of the Hospital” (4/11); “Best Practices in Web Design & Development” (4/26); SMPS Northeast Regional Conference (5/3–5); “Urban Neighborhood Development & Revival” breakfast program (5/9); [smps@smpsboston.org](mailto:smps@smpsboston.org)/617-489-4733...**Construction-Defect Claims in Massachusetts** (3/10, Boston); Construction-Delay Claims in Massachusetts (3/22, Peabody) workshops co-sponsored by the BSA and Lorman Education Services; [lorman.com](http://lorman.com) (see p. 7)...**Landscape architecture symposium:** “Reclaiming the Future” (4/21), [gsd.harvard.edu/events](http://gsd.harvard.edu/events)...**“The Mosque in the West”** (4/21 & 22 symposium); [akpiarch@mit.edu](mailto:akpiarch@mit.edu)/617-253-1400...**ARE Preparation Seminars;** through 5/6, BAC; 617-585-0101/[ce@the-bac.edu](http://ce@the-bac.edu)...**“Greening Rooftops** for Sustainable Communities Conference, Awards, and Tradeshow”; 5/11 & 12, Boston; [greenroofs.org](http://greenroofs.org)...**Brownstone Conservation** symposium on recent research and technical innovations; 5/13, Portland ME; [victorihamansion.org/events](http://victorihamansion.org/events)...**“Frank Lloyd Wright and Ecological Design”;** 11-day Taliesin West Workshop beginning 5/26; [sfia.net/800-634-7779](http://sfia.net/800-634-7779)...**A/E/C Project Management Bootcamp;** 6/1–2, Boston; PSMJ ([psmj.com](http://psmj.com))...**“Developing the New Urbanism”;** CNU conference; 6/1–4, Providence; [cnuxiv.org](http://cnuxiv.org)...**National Society of Professional Engineers** Annual Convention; 7/6–9, Boston; Susan D'Olimpio ([mspe@engineers.org](mailto:mspe@engineers.org)/617-305-4111)...**Yestermorrow Design/Build** School courses; Sep–Mar; [yestermorrow.org](http://yestermorrow.org)...**Building/construction/architecture professional-development programs;** Northeastern Univ.; Dec–Mar; 617-373-2400/[ace.neu.edu/bca](http://ace.neu.edu/bca)...**Conway School of Landscape Design** information session; 2/11; 413-369-4044...**AutoCAD Certificate Program;** Wentworth Institute of Technology; 617-989-4309...**Wentworth Institute** professional and continuing studies programs; 617-442-9010x446...**IIDA New England programs:** Boston (617-482-3232, Dianne Dunnell); Hartford/Springfield (860-659-1010x2380, Stevanie Demko); Portland/Portsmouth (207-671-4973, Pam Napolitano)...**Planning/Zoning Appeals Boards** training sessions; Citizen Planner Training Collaborative; [umass.edu/mascepte/413-577-3642](http://umass.edu/mascepte/413-577-3642)...**Zoning clinics;** every Tues., 8 am–4 pm; Boston Plans & Zoning Unit (5th fl), 1010 Mass. Ave., Boston (617-635-5300x1300)...**Northeastern University** Center for Continuing Education Building Design and Management courses; 617-320-8000...**Jewish Vocational Service** career, job-hunting and related workshops; 617-965-7940...**Women's Educational and Industrial Union** career services workshops and other services on job-hunting and other career issues; 617-536-5657...**BU Program for Real-Estate Studies;** 617-353-3013...**Real-estate management** courses; [irem.org](http://irem.org).



## Exhibits/Lectures/ Tours/Events



**BSA Lecture Series** (see p. 1 and [architects.org/lectureseries](http://architects.org/lectureseries))...**BSA exhibits** (see p. 6)...**GSD exhibits**: Michael Van Valkenburgh Associates work (4/3–5/24); **lectures**: Ricky Burdette (4/3), Terence Riley (4/4), Luis Mansilla (4/5), Jean Nouvel (4/7), Nathalie de Vries (4/12), Holly Getch Clarke (4/18), Julie Snow (4/25), Jan Kaplicky (4/26), Jorge Silvetti, Assoc. AIA (4/27), Katrin Scholz-Barth (5/2), Bjarke Ingels (5/3); [gsd.harvard.edu/events](http://gsd.harvard.edu/events)...**Lowell Lectures**: “The Athens of America” with Thomas O’Connor (4/4); “The Big Dig” with Jim Aloisi (4/25); [education@bostonhistory.org](mailto:education@bostonhistory.org) 617-720-1713x25...**MIT/Aga Khan Program** lectures: “Palestinian Artists between East and West” (4/10); presentations by Aga Khan Travel Grants recipients (4/24); “Authenticity in Architecture/A Post-Colonial Critique” (5/15); [akpiarch@mit.edu](mailto:akpiarch@mit.edu) 617-253-1400...**MIT Lecture Series**: Steven Holl FAIA (4/4), Ying-Chun Hsieh (4/11), Sheng-Yuan Hwang (4/25), Wiel Arets (5/2), Waclaw Zalewski and Ed Allen FAIA (5/9); [architecture.mit.edu](http://architecture.mit.edu)...**Wentworth Lecture Series**: Monica Ponce de Leon (4/12); [wit.edu](http://wit.edu)...“**White, Black & Shades of Grey**” exhibit; all art media; 4/7–5/21; South Shore Art Center ([ssac.org](http://ssac.org))...**Paolo Soleri lecture**; BAC; 4/20, Boston; 617-585-0281...**URI Landscape Architecture Lectures**: “Managing Cultural Landscapes” with Charles Birnbaum FASLA (4/20); [wagre@uri.edu](mailto:wagre@uri.edu) 401-874-2983...**Boston By Foot** lecture series: Colonial Boston (4/15), Federal Boston (4/22), Victorian Boston (4/29), Contemporary Boston (5/6), Subterranean Boston (5/13); [bostonbyfoot.org](http://bostonbyfoot.org) 617-367-2345 (walking tours begin in May)...**Alex MacLean photographs** (through 4/23); **Taj Mahal installation**; through 5/2, Peabody Essex Museum; [pem.org](http://pem.org)...**Boston Preservation Alliance Awards/Auction**; 5/4; [bostonpreservation.org](http://bostonpreservation.org) 617-367-2458...“**Design + Architecture for Flexible Dwelling**”; ICA exhibit, through 5/7; 617-266-5152...**Mass. Building Congress** luncheon programs: 4/13, 5/11; 978-921-9222...**Int’l Illumination Design Awards Program**; [iesnewengland.com](http://iesnewengland.com)...**Museum of Science** lecture series: 617-589-0419...**Black Heritage Trail** (year-round); 617-742-5415...**SPNEA programs and Gropius House** tours (year-round); 617-227-3956...**MIT Museum** exhibit of the work of Doc Edgerton; 617-253-4405...**Historic architectural drawings** exhibit at the Library of Congress; 800-551-7328...“**The Four Shapes of Boston: 1630 to the Present**” and “**The Reshaping of Boston: The Contemporary City**”; two slide-lectures on Boston’s architectural history available to rent (with speaker); 617-367-2345...**Art & architecture tours** of the BPL; 617-536-4000x212...**Moakley Courthouse public tours**; first Tues. monthly, 1:00 pm; Rebecca Ulanoff (617-748-9633); docent volunteers are

sought for the “Discovering Justice” tour program; call 617-748-9633.

## Community/ Professional Opportunities



“**Learning By Design in Massachusetts**”; BSA partnership with school-based programs; architects encouraged to call/write [njenner@architects.org](mailto:njenner@architects.org) 617-951-1433x227...**Co-op partnerships** with Boston-area architecture firms are currently being sought by Northeastern’s accredited architecture program; architecture students in the undergraduate program are available for paid, full-time work throughout the year. For more information, write/call Lynn Burke ([l.burke@neu.edu](mailto:l.burke@neu.edu) 617-373-3462)...**Co-op student placements** are currently being provided by Wentworth Institute of Technology for Boston-area design firms; for details, write/call Rachel Levine ([leviner@wit.edu](mailto:leviner@wit.edu) 617-989-4101)...**Wentworth’s department of architecture** is seeking part-time faculty in the areas of building technologies, foundation design studies, and upper-level design studios — for details, call John Ellis at 617-989-4458; Wentworth’s accredited baccalaureate program in interior design is also seeking architects and interior designers to participate in end-of-semester student design reviews (adjunct teaching positions are also frequently available in studio and technical courses) — for details, call Herb Fremin at 617-989-4051...**Design professionals** sought for Boston Learning Society seminars in Needham; 781-453-9800...**Teachers/Practitioners**: the BAC is seeking instructors in the decorative arts, wood-frame construction, mechanical/electrical systems, materials, methods and contract documents, structures (many of these related to the A.R.E.); 617-536-317x258...**The Boston Museum of Science** seeks professionals to teach problem-solving, computer applications, interdisciplinary topics, and a variety of other courses; call 617-589-0364 (Brent Jackson).

## Publication Opportunities



**ArchitectureBoston**, the BSA bimonthly magazine; for editorial and advertising requirements, call/write Pamela de Oliveira-Smith at 617-951-1433x240/[psmith@architects.org](mailto:psmith@architects.org)...**New England Home** magazine invites architects and interior designers to submit photographs of completed projects for editorial consideration; for details, write/call Stacy Kunstel at [skunstel@nehomemag.com](mailto:skunstel@nehomemag.com) 800-609-5154x707...**Images of shingle-style homes** are being solicited for a coffee-table book by E. Ashley Rooney to be published by Schiffer Publishing; BSA members are invited to submit 7–15 images (300 dpi, or slides, transparencies) that show interiors and exteriors; include

a project description, architect’s bio, and a photo release. For more information, e-mail Rooney at [earooney@rcn.com](mailto:earooney@rcn.com); the deadline for submission is November 15...**North Shore BSA members’** story ideas are solicited by John Rockwell AIA, the *Salem News* architecture columnist; e-mail suggestions to [johnrockwell@comcast.net](mailto:johnrockwell@comcast.net)...**American Soul in Architecture** is a book project currently underway that will survey the work of African-American architects in the late 20th century; the author, Louis Smith, is also writing a book on cultural influences that inform residential design and is interested in hearing from BSA members and others who may have projects to submit for possible publication in either of these two books; for details, write [lsmith@ascendesignpc.com](mailto:lsmith@ascendesignpc.com)...**Boston Globe** architecture critic **Robert Campbell FAIA** is interested in hearing from BSA members about interesting new architecture, landscape, urban design, controversies and other news; write Campbell at [camglobe@aol.com](mailto:camglobe@aol.com) or 54 Antrim St., Cambridge 02139-1102...**Banker & Tradesman** architecture critic **Jeff Stein AIA** welcomes story ideas; write [steinj@wit.edu](mailto:steinj@wit.edu)...**Banker & Tradesman** is also seeking BSA members to write technical, informational, trend and opinion articles for its monthly commercial section and its quarterly magazine, “Structures”; call/write Tim DeFeo at 781-641-1771/[timdefeo@yahoo.com](mailto:timdefeo@yahoo.com)...**Seaside cottages** and new American or traditional cabins architecture; examples sought for Rizzoli book; for details, write Linda Leigh Paul at [media@ipns.com](mailto:media@ipns.com); Paul is also seeking information on single-family residential island architecture (privately owned and/or remote and low density) in the U.S. or Canada for another book; e-mail her at [media@ipns.com](mailto:media@ipns.com)...**BSA members who design homes** are invited to submit designs for a book on “extraordinary homes” with a focus on built-in conveniences; for details, write/call Carol Abrahamson ([carol@stockdocs.com](mailto:carol@stockdocs.com) 928-284-5753)...**The Classicist**, the journal of the Institute for the Study of Classical Architecture, is seeking papers and/or examples of work done in the Classical manner; 212-681-2761...BSA members’ “**superb home or living community projects**” unpublished and less than two years old are sought; send color photos, floor plans and a project description to Susan Barror, Editor, Hanley-Wood Publications, Suite 600, One Thomas Circle NW, Washington DC, 20005...**Residential Architect** magazine is seeking BSA members’ residential design details for publication; call or write Shelley Hutchins (202-736-3407)...**idioTEXT** design journal invites BSA members to submit competition projects for publication; 617-482-6958 (Jordan Williams)...**Places**, the quarterly journal edited by Donlyn Lyndon, invites submissions of articles related to sustainable design; [places-journal.org](http://places-journal.org) for details.

### More resources and opportunities

The BSA/AIA is, among many other things, an information resource. The BSA maintains a website that includes information on awards, grants, scholarships, resources for career enrichment, continuing education, resources for your practice, and links to many publications.

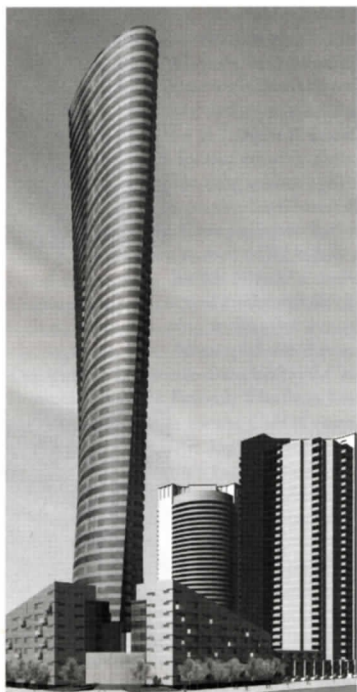
Visit [architects.org](http://architects.org), click on ‘Resources for architects’.





## People and Firms

**Centrepont Architects'** loft design innovations were highlighted recently in *The Boston Globe Magazine*....**The Heuer Law Group** is celebrating its 20th anniversary this year; **Charles Heuer, Esq., FAIA** also administers LegaLine, a telephone advisory service available to members at no cost through the BSA...**DiMella Shaffer** reports that Caitlin Reardon and Susana Zetler have joined the firm...**Ray Dufresne AIA** writes on VFA Inc.'s corporate relocation and expansion experience in a recent issue of the *Boston Business Journal*....**Richard Green FAIA** was the guest speaker recently in the University of Hawaii School of Architecture lecture series...**Banker & Tradesman** architecture critic **Jeff Stein AIA** recently published an essay on the "Inventioning Architecture" exhibit of Swiss architecture installed at Logan Airport's Terminal E...**Baer Architecture Group** has moved to 265 Main St., Northborough 01532 (617-282-1141)...**CBT's David Hancock AIA** was a guest speaker recently at a gathering of the Connecticut Chapter of Professional Women in Construction...**Charles Rose Architects'** work is featured in his new monograph published last month by Princeton Architectural Press; the firm's design of the border station in Del Rio, Texas is included in the GSA-curated traveling exhibition on border stations...**EarthTech's Derrick Choi, Assoc. AIA** was the guest lecturer on regional aircraft terminal planning and design trends at the ACC/AAAE Airport Planning, Design



**Bertaux + Partners** has received an honorable mention for its entry (above) in the international ideas competition for the Absolute residential tower in Mississauga, Ontario...photo B+PA

and Construction Symposium in Reno earlier this year...**Goody Clancy's** design of the restoration and expansion of Trinity Church has been honored by the Building Institute and by Associated General Contractors of Massachusetts; **Christine Scott APA, Assoc. AIA** was a guest speaker at Building Energy '06 in Boston last month and on New England Cable News' "New England Business Day"; **David Dixon FAIA** was among the experts who led the recent webcast on connecting neighbors to neighborhoods and communities to regions through transit-oriented development (sponsored by Smart Growth America *et al.*); several of the firms' planning and urban design projects are profiled in ULI's recently published Urban Spaces No. 4...**Warren Freedensfeld AIA** and **Richard Rauh AIA** were the guest lecturers a few months ago at the International Veterinary Emergency and Critical-Care Symposium in San Antonio...**Shepley Bulfinch Richardson and Abbott** reports that **Greta Eckhardt CSI, AIA** has joined the firm as lead spec writer and that **Jane Galli, Assoc. AIA** and **Tony Morra AIA** have earned their LEED accreditation...**Steffian Bradley Architects** reports that **Andy Rougas AIA** and **Visarut Satasook RA** have received their Massachusetts licenses; **Yili Dolan** has earned her LEED accreditation; **Li Xin** has been promoted to senior associate and controller; **Scott Gillespie** and **John Wang** have been named associates, and **Tiffany Best**, **Christopher Adcock**, **Emily Rawlins**, **Simon Shaw** and **Amy Connolly** have joined the firm's Boston office...**Scott Simpson FAIA** has been named a founding member of the board of directors of The Rice Building Institute in Houston...**Einhorn Yaffee Prescott** has received a national AIA design award and a Palladio award for the restoration of the Washington State Legislative Building in Olympia; the firm's design of the Unified Science Center at Swarthmore College has been honored with a Building Stone Institute award...**Jeremy Toal AIA** has joined Dietz & Company Architects...**Machado and Silveti Associates'** reinvention of the original Getty Museum in Malibu was the focus of a recent Paul Goldberger article in *The New Yorker*...In a recent issue of *The Boston Globe*, **Robert Campbell FAIA** writes on the High Spine concept that informed Boston's planning for tall buildings in the 1960s, a notion conceived by **Robert Sturgis FAIA** and other architects/planners at the time...**Phil Hresko AIA** published a letter on America's 'adolescent' city design in a recent issue of *The Boston Globe Magazine*...**Nelson** has moved to 27 Melcher St., Boston 02210 (617-778-7229)...**Group One Partners** has been selected by the Hilton Hotel brand for membership in the 2006 Hilton Architects Roundtable Program...**Sheila Kennedy AIA** was the guest lecturer at Cornell in February...**JSA Architects** has been honored by the NAHB for the design of The Ridge at River Woods, a continuing-care retirement community in New Hampshire.

## New Work

**Leers Weinzapfel Associates'** recent and current work includes a design study for the new trial court complex in Taunton, the renovation of and addition to the New World Media and Culture Center at Ohio State, a programmatic and needs-assessment study and schematic design for court facilities in Dover-Foxcroft and in Machias ME and, with **Carter::Burgess**, a new Princeton University chilled-water plant addition and service precinct masterplan...**Arrowstreet** has completed design of the Barlow Square residential development in Winooski VT...**ADD Inc** is designing a luxury condo development at the Natick Mall for General Growth Properties...**Fennick McCredie Architecture** is designing a new corporate flight headquarters for Stream Enterprises...**Tellalian Associates'** recent and current work includes the Fort Devens Museum, planning for the National Heritage Museum, rehabilitation and planning for the Old State House, interior space planning for TERC Inc. and, in collaboration with Carol R. Johnson Associates, the Veterans' Memorial Cemetery in Winchendon...**Epstein Joslin Architects** is converting the landmark Haskins building in Rockport MA into a new festival center for the Rockport Chamber Music Festival...**LDA Architects** has completed design of the Paradise Pond Apartments transitional housing for the City of Northampton and Smith College...**Mostue & Associates** has been working with the Massachusetts DHCD to incorporate sustainable elements into state-funded affordable housing...**DiMella Shaffer** has completed design of the LEED Gold-certified applied technologies building at Cape Cod Community College...**Goody Clancy's** recent and current work includes masterplanning for Champlain College in Vermont, parks and associated neighborhood masterplanning in Cincinnati's Uptown area, and transit-oriented development design studies for an MBTA station in Quincy; the firm is also designing a new home for the Fellowship Program of the Radcliffe Institute including the renovation and adaptive reuse of Byerly Hall...**Archdesign Architects** is providing feasibility and expansion study services for several South Shore Day Care locations...**Baer Architecture Group** has completed design of the new fitness center at the Darrow School in New York...**Bargmann Hendrie + Archetype's** recent and current work includes two new residential buildings in the Boynton Yards area of Somerville, a study for a new Boys & Girls Club in Marshfield and the new Worcester Boys & Girls Club, interiors projects for Convexity Capital and new offices for TA Associates, and four renovation and restoration projects for Connecticut's historic preservation and museum division...**CBT's** recent and current work includes an apartment/condo tower in Hartford for Northland Development, office interiors for Analysis Group in Boston, an addition



**Spagnolo/Gisness & Associates** has announced the promotion of **Reetika Vijay AIA** (above) to director of interior design



**John Hecker AIA** (above) has joined Carr, Lynch and Sandell as an associate



**Einhorn Yaffee Prescott** has named **Melissa Lassar** (above) and **Michelle Murray** (below) its director of human resources and human resources manager, respectively







**Consigli Construction Co.** has announced that both **Brian Hamilton** (above, left) and **Matthew Tonello** (above, right) have been promoted to project executive



**A. J. Martini, Inc.** reports that assistant project manager **Christine Brinkman** (above, left) and project manager **James Apodaca** (above, right) have joined the firm

for a Willowband residence in Mashpee, office interiors for Highfields Capital Management in Boston, and a feasibility study for the relocation/redesign of a power plant on the St. Mark's School campus in Southboro...**Flansburgh Associates** is designing the renovation of and addition to the Whittemore Elementary School and a new Fitzgerald Elementary School, both in Waltham...**Ganek Architects** is designing the renovation of a Hopedale residence that includes a 1901 estate house and a 1950s addition...**HDS Architecture** is designing the Allen St. lofts in Woonsocket RI...**Rob Bramhall Architects** is designing the Campion Hall 40B housing community in North Andover and has completed work on the Phillips Commons luxury townhouse development in Andover...**Shepley Bulfinch Richardson and Abbott** is doing a planning study for The Lovett School in Atlanta including an updated campus masterplan, programming and conceptual design for all competitive sports, physical education, and recreational activities on campus, and programming and conceptual design for the new middle school...**TRO/The Ritchie Organization** is designing the new WKNO-TV and radio station in Memphis...**Tsoi/Kobus & Associates** is

preparing a masterplan of the campuses of Thomas Jefferson University and Thomas Jefferson University Hospitals...**William Rawn**

**Associates** is providing masterplanning and design services for a mixed-use residential/commercial community in Napa County CA...**Wilson Architects** has completed the second phase of the University of Hartford ISET Complex, including the final renovation of Dana Hall...

**Ellenzweig Associates**, with architect-of-record VCBO Architecture, has completed design of the Eccles Health Science Education Building at the University of Utah, which has been honored for its design by AIA Utah.

## Corporate Affiliate News

**Chapman Construction/Design** has completed renovations of SMMA's offices in Cambridge, construction of the Ingalls Engineering Resource Center at BC with Beacon Architectural Associates, the Lahey Arlington Internal Medicine and Ophthalmology building and the new Project Hope Community Building on Dudley Street in Roxbury...**Syska Hennessy Group** has designed the aquatic life-support and MEP/FP systems for the Georgia Aquarium...**S+H Construction** has been honored by NARI as Regional Contractor of the Year for the company's renovation of a private residence in Belmont...**Parallel Edge** reports that Michael Andrea has joined the Boston office providing full IT consulting services to the design and construction industry...**Geller DeVellis** is providing masterplanning services for the rehabilitation of a multi-family development in Hyde Park for Beacon Residential Management and design services for fitness circuits at five Chestnut Hill Realty locations in Massachusetts; Stephen Roy has joined the firm as network administrator...**Payton Construction** is providing CM services for the renovation and HVAC upgrades at the Lynn Community Health Center (Warner + Associates is the designer)...**Consigli Construction's** recent and current work includes reconstruction and restoration of the Phillips Academy Fuller Memorial Bell Tower with Bruner/Cott, the new Alheim Commons building at Wells National

Estuarine Research Reserve with Richard Renner Architects, renovation of the University of Massachusetts/Amherst dining hall with Livermore Edwards and Associates, and the redevelopment of an historic mill building in Milford and its conversion into a mixed-use commercial facility with Lamoureux Pagano Associates, with whom Consigli also worked on the rehabilitation of the historic Grand Army of the Republic Hall in Worcester, which was recently honored by the Worcester Chamber of Commerce...

**StructureTone's** current work includes projects for Blue Cross Blue Shield in Quincy with Margulies & Associates, the American Red Cross of Massachusetts Bay with The Stubbins Associates, renovation of base-building bathrooms at 200 Clarendon Street in Boston with Elkus/Manfredi, One Boston Place for Mellon Bank with Visnick & Caulfield, One Post Office Square for Resource Global, 53 State Street for Delaware Investments, Weil Gotshal & Manges in Providence, Sappi Fine Paper's offices in Boston with Gensler, renovations for MFS Investment Management at 500 Boylston Street in Boston with Cubellis Associates, and renovations for UBS Financial Services at International Place with CBT; the firm reports that Michael Walsh has received his Masters in Facilities Management and is overseeing the quality-control program for the firm, which this year celebrates its 20th anniversary...**DiCicco, Gulman & Co.** reports that David Sullivan Jr. CPA has joined the firm as a partner...**Elaine Construction Co.'s** recent and current work includes a renovation project for Harvard Pilgrim Healthcare in Quincy with Signer Harris, CM services for the renovation and relocation of Goody Clancy's offices to 420 Boylston Street in Boston, and a renovation project at Harvard Divinity School's Center for the Study of World Religions with Robert Olson and Associates...**Engineers Design Group's** recent and current work includes the Highlands at Overlook Ridge condos in Malden and Revere, the Perkin Elmer renovations on Albany Street in Boston, a New Balance store in Maine with ADD Inc, additions to and renovations of the SOHA Residences in Boston and Lincoln Plaza with Brian Healy Architects, a feasibility study for East Bridgewater Schools with Architectural Involution, Memorial Hospital surgical additions and medical office building in North Conway NH with DiGiorgio Associates, the Henry Whittemore and James Fitzgerald elementary schools in Waltham and Cardinal



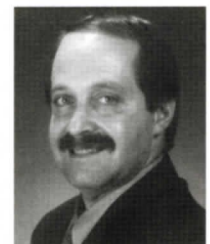
**Deborah Pierce AIA** (above) has been appointed by the national AIA president to serve on the Small Project Practitioners Knowledge Community Advisory Group



**Richard White Sons** has announced the promotion of **Carolyn Ragusa** (above) to director of marketing



**Bond Brothers** reports that **Bruce Kelly** (above) has joined the company as a project manager



**Elaine Construction Co.** has promoted **Glenn Stewart** (above) to director of field operations



**Gensler** has announced the promotion to associate in Boston of (above, left to right) **Stephen Newbold RIBA, AIA**, **Yolanda Mazzoni**, **Victoria Tentler-Krylov**, **Benjamin Trendell**, and **Connie Uhm**...photos by Adam Milsky



O'Connell elementary school and Morey middle school in Lowell with Flansburgh Associates, the Brookhaven assisted-living facility in Lexington with DiMella Shaffer, the Marshfield Athletic Center with DRA, the Littleton Middle School with Dore + Whittier, the Melmark School in Andover with Dyer/Brown Southcoast Architects, the Tepha Inc. additions at Ledgemont Center in Lexington with Jung/Brannen, and the Woodland MBTA Station garage for National Development...**Acentech Inc.**'s current work includes projects in acoustics, audio-visual systems, IT and vibration consulting for Swarthmore College in Pennsylvania, Sinclair Community College in Ohio, the American Academy of Arts and Sciences in Cambridge, Columbia University, the Torcon offices in New Jersey, and the North Shore Assembly of God in Malden...**Advanced Signaling**'s recent work includes fabricating signage designed by **Jon Roll & Associates** for several projects including Harvard's Baker Library, an Emmanuel College dormitory, and the University of Connecticut Medical Arts Research Building & Farmington Surgery Center...**A. J. Martini Inc.**'s recent and current work includes renovations of and additions to the Four Points Sheraton Hotel & Executive Conference in Norwood with Cramer Levine & Co., renovation of the Stoneman Building at Beth Israel Deaconess Medical Center in Boston with TRO, tenant interior renovations for Murtha Cullina LLP in Boston, and tenant build-out for Autodesk in Waltham with ADD Inc...**Copley Wolff Design Group**'s recent and current work includes a wayfinding signage project at Logan Airport with STV Inc., the Auburndale commuter rail station rehabilitation project with Ammann Whitney, renovation of Wood Mill in Lawrence with Finegold Alexander + Associates, and a project on a former brownfield site in Lawrence; Lynn Wolff was the guest speaker recently at the Boston Athenaeum focusing on the Wharf District parks on the Greenway...**Daylor Consulting Group** reports that Dina Kazis has been named to the firm's board of directors...**Judith Nitsch Engineering**'s recent and current work includes land-surveying services related to the Neponset River Masterplan for the Department of Conservation and Recreation and the Peabody Square improvement project for the City of Boston; Gary Pease P.E. has been recognized as one of Boston's Future Leaders by the Greater Boston Chamber of Commerce; John Schmid P.E. is co-chairing the ACEC/MA Private Sector Committee; Sandra Brock P.E. is chairing the BSCES Land Development Group; William Doyle P.E. is co-chairing the Boston National Engineers Week 2006 Committee; and Judith Nitsch P.E. was a contributor to *Changing Our World: True Stories of Women Engineers*...**Lee Kennedy Co.**'s recent and current work includes renovations of the Kennett Middle School in North Conway NH with Harriman Associates, tenant fit-out for The Trizetto

Group in the Hancock Tower with Visnick & Caulfield, tenant fit-out for Virgin Life Care in Boston with Fusion Design Consultants, tenant fit-out for Beecher Carlson in Boston with DSA Architects, tenant fit-out for Robert Half International in Boston with Cubellis Associates and an HVAC renovation and generator installation at Suffolk University in Boston with TMP Consulting Engineers and KBA Architects, respectively; Brian Maenpaa has joined the firm as its network administrator; the firm has qualified again for the highest level of safety in the AGC/OSHA Construction Health Safety Excellence Program...

**LeMessurier Consultants** reports that Eric Hines, Ph. D., P.E. has been honored with the 2005 Wason Medal and the 2005 Chester Paul Siess Award for his work related to the seismic performance of the new East Bay spans of the San Francisco/Oakland Bay Bridge...**Midland Construction**'s recent and current work includes a data-center project for Mintz, Levin, Cohn, Ferris, Glovsky and Popeo with **Vanderweil Engineers** in Boston, a build-out project for Boylston Search Associates in Boston with Campbell Tackett, a design/build project for MetLife in Boston, an HVAC upgrade project for Harvard Management in Boston with **RDK Engineers**, a lobby renovation project for Rose Associates in Boston with Visnick & Caulfield, and a design/build project for EZE Castle in Boston...**R. W. Sullivan Engineering**'s recent and current work includes projects at Harvard Law School's Langdell Hall Library with Sean Stewart Architects, the Charlestown Police Station with HKT Architects, Harvard's Melton/Eggan Cold Room 446 with Hecht & Associates, University of Massachusetts Medical Center, Mass. Eye and Ear Infirmary with Payette, the FCHC Medical Suites with Steffian Bradley Associates, Northeastern University's White Hall upgrades with Beacon Architectural Associates, Boston University's organ console room with Bergmeyer Associates, Fitchburg State College Larned Hall-water replacement with Pfeufer Richardson Associates, the Malden Catholic dining hall with Miller Dyer Spears, the Point Pleasant pool house in New Jersey, Springfield City Hall ADA toilets with Gale Associates, New England Data Services data center in Waltham, Yale New Haven Hospital's pediatric emergency department with SBRA, 185 Devonshire Street with Jung/Brannen, European Auto in Waltham with Leslie Saul & Associates, South Cape Outlets liquor store fit-out with Prellwitz Chilinski Associates, the RCG Parkside lofts with Spagnolo Gisness Associates, CVS Needham with BKA, Avalon @ Northboro with Niles Bolton Associates, several projects at Children's Medical Center with JACA Architects, Elkus/Manfredi, and Martin Batt Associates, two projects at Beth Israel Deaconess, and several projects at Brigham & Women's Hospital with Cannon Design, Tsoi/Kobus, New England Medical Design, and Engineered Services Inc...**Shawmut**

**Design and Construction** has completed three fitness facilities, two in Boston and one in Watertown, for Town Sports International...**Carol R. Johnson**

**Associates**'s recent and current work includes a land-use masterplan for the Boundary Tree tract within the Cherokee Indian Nation in North Carolina, assisting EYP in developing a site masterplan for a new U.S. embassy in Malta, consulting to Solomon + Bauer to develop a masterplan for the Higgins Armory Museum in Worcester, a land-use plan commissioned by the Town of Weston for the Case Estates, consulting to Steffian Bradley Architects to provide site design for a new cancer center to be part of Milford Hospital, and developing a masterplan for the Innovation Valley R&D Center in Tennessee.

BSA president Jane Weinzapfel FAIA and the BSA board of directors are privileged to welcome these new Corporate Affiliate members: **Artizan Design Centre** (building products), **Avix** (systems integrator of a/v and control equipment), **McDonald Specialty Products** (consulting and distribution of coatings and sealer), and **Parallel Edge** (network and AutoCAD consulting).



**Einhorn Yaffee Prescott** has completed design of the Center for Excellence in Cancer Genomics (above) at SUNY/Albany...photo by Jeff Goldberg/Esto



**TRO/The Ritchie Organization** has completed design of the Hamilton Pediatric Eye Clinic (above) at the University of Tennessee in Memphis...photo by Gary Kessel/TRO



## FlatBlack is open!

Well over a year ago, the BSA began exploring opportunities to create a public-friendly presence on the street-floor of The Architects Building. The consensus was that a well-designed, accessible coffee café was one very real possibility. Underscoring the value of such a public amenity has been the Boston Redevelopment Authority's plans to turn Broad Street, the home of The Architects Building, into the first target of the city's "Crossroads Initiative", a city-wide effort to enliven many of the short and very long streets that cross the Rose Kennedy Greenway. The BSA's initiative to place a coffee café on the street level fit nicely into the BRA's vision.

After talking with several owners of existing coffee cafés in Boston and elsewhere, we found the perfect partners in Jeff Chatlos, David House and Jennifer House, the owners and operators of the FlatBlack Coffee Company in Dorchester Lower Mills, not far from the old Baker Chocolate factory.

The deal was struck and FlatBlack retained Grant Studio, the Boston architecture firm led by Michael Grant AIA, to design the new café space in The Architects Building.

FlatBlack principal David House, an accomplished woodworking artist, worked with the Grant Studio architects and the result is a delightful new gourmet coffee shop at the corner of Broad Street and Milk Street in downtown Boston.

The shop is accessible from the street and also from the lobby of The Architects Building for those on their way to the upper floors for BSA events and meetings. FlatBlack and the BSA are collaborating on a continuing series of art and architecture-related exhibits that extend throughout the café and into the BSA lobby.

"Flat black" is the Australian term for espresso... however, there is much more than espresso in this café. Stop in for Italian roasted coffee from Timor, long flat black (Americano), cappuccino, macchiato, lattés, a Jumpin' Roo, iced chai, hot chocolate, a Raspberry Kiss, a soy-enhanced specialty, and even Fiji water.

For more information, call FlatBlack at 617-298-1800.



Kent Dayton



FLATBLACK  
COFFEE COMPANY™



## New AIA Members

Jeffrey K. Brussel AIA  
Payette  
William Boral AIA  
The Stubbins Associates.  
Robert J. Burnett AIA  
CBT/Childs Bertman Tseckares  
Eric D. Chamberlin AIA  
Mostue & Associates Architects  
Meredith Chamberlin AIA  
Jeremiah Eck Architects  
Susan Gist-Miller AIA  
CBT/Childs Bertman Tseckares  
Thomas Gould Hess AIA  
Warner + Associates  
Adrianne M. Hoffman AIA  
SMOOK Architecture and Urban Design  
Cynthia Labelle AIA  
CBT/Childs Bertman Tseckares  
Gregory T. Legault AIA  
Gleysteen Design  
JoonGul G. Oh AIA  
ADD Inc  
Pasqualino Pannone AIA  
CBT/Childs Bertman Tseckares  
Sharon A. Steinberg AIA  
CBT/Childs Bertman Tseckares  
Guy R. Sturgis AIA  
CBT/Childs Bertman Tseckares  
Scot R. Woodin AIA  
Drummev Rosane Anderson

## Advanced to Emeritus

Henry A. Wood, FAIA Emeritus  
Joan Wood, AIA Emeritus  
Hideko Tsuchida Worcester,  
AIA Emeritus

## Returning AIA Members

Christos Coios AIA  
CBT/Childs Bertman Tseckares  
William C. Gerstmyer AIA  
Design Partnership of Cambridge  
Patricia J. Fisher AIA  
Fisher Associates Architects  
Paul A. Francisco AIA  
CBT/Childs Bertman Tseckares  
Jon French AIA  
CBT/Childs Bertman Tseckares  
Irene C. Huang AIA  
CBT/Childs Bertman Tseckares  
Joel E. Nordbert AIA  
Burt Hill Kosar Rittelmann Associates  
James J. Monteverde, AIA  
CBT/Childs Bertman Tseckares

## New Associate AIA Members

John T. Carlson, Associate AIA  
CBT/Childs Bertman Tseckares  
Christina H. Battiston, Associate AIA  
University of Florida graduate

Kimberly Fe Cochrane, Associate AIA  
TRO/The Ritchie Organization  
Michael R. Conlan, Associate AIA  
Arrowstreet  
Nishant Lall, Associate AIA  
Sasaki Associates  
Christopher James Novelli, Associate AIA  
Studio One  
Ellen S. Perko, Associate AIA  
CBT/Childs Bertman Tseckares  
Hannah T. Peters, Associate AIA  
Harvard Graduate School of Design  
Seth J. Riseman, Associate AIA  
Harvard GSD graduate  
David D. Sears, Associate AIA  
Bradley Shanks, Associate AIA  
William Rawn Associates  
Brian M. Stonelake, Associate AIA  
Clifford/Hoffman Associates

## Returning Associate AIA Members

Steven J. Beaucher, Associate AIA  
Steven J. Beaucher Design  
Robert F. Festa, Jr., Associate AIA  
Rojas Group

## New Corporate Affiliate Members

Artizan Design Centre (building products)  
Avix (systems integrator of a/v and control equipment)  
McDonald Specialty Products (consulting and distribution of coatings, sealer)  
Parallel Edge (network and AutoCAD consulting)

## New Professional Affiliate Members

Barbara Bradlee  
Bradlee Design  
Benjamin J. Goldfarb  
Nauset Construction  
Patricia McCarthy  
Ann Beha Architects  
Carla Moynihan  
Robinson & Cole  
Janet M. Vokes  
Grohe America  
Rita Walsh  
VHB/Vanasse Hangen Brustlin  
Debbie Crooke  
Bowdoin Construction Corporation

## New Subscribers

Douglas Tanger

## New Student Affiliates

Boston Architectural Center  
Jason Becher  
Brian Caldwell  
William Chase  
Sarah Eigen  
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Trung Vo

## Imminent BSA deadlines

**April 3**  
*Registration deadline for "Conversations on Architecture" (see p. 3)*

**April 3**  
*Accessible Design Awards submission deadline (see p. 8)*

**April 5 & 19, May 3**  
*Registration deadlines for codes workshops (see p. 3)*

**April 11**  
*Reservation deadline for New Members and Newly Registered Architects Reception (see p. 5)*

**April 17**  
*Reservation deadline for the BSA/SCUP campus design roundtable (see p. 3)*

**April 21**  
*Interiors Design Awards submission deadline (see p. 8)*

**April 25**  
*Registration deadline for Women in Design "Conversation" (see p. 5)*

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### The ChapterLetter

The BSA ChapterLetter is published monthly by the Boston Society of Architects, The Architects Building, 52 Broad Street, Boston, Massachusetts 02109-4301. The ChapterLetter is a service provided by AIA members in Massachusetts to the profession, the public, and everyone else with a sense of humor or an interest in 21st-century America. For subscription information, write/call [kmiller@architects.org](mailto:kmiller@architects.org)/617-951-1433x228.



Letters to the editor, suggestions, criticism, encouragement, and manifestations of the light touch are welcome. Material intended for publication must reach the BSA by noon on the deadline dates listed on page 1.

For complete submission specifications and deadlines, visit [architects.org/publications](http://architects.org/publications) (click on "ChapterLetter"). Appropriate submissions are edited and published as space, temperament, and prejudices permit.

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Monday	Tuesday	Wednesday	Thursday	Friday
<b>3</b> <b>6:00 pm</b> Alien Architects Roundtable  <i>The Marshall Plan is 58</i> <i>The Pony Express is 146</i> <i>Louise Bethune FALA becomes first woman member of the AIA (1888)</i>	<b>4</b> <b>8:00 am</b> <i>ArchitectureBoston</i> editorial board  <b>8:00 am</b> SketchUp Users Group (see p. 4)  <b>8:00 am</b> Building Science Workshop (see p. 4)  <b>7:00 pm</b> "Conversations on Architecture" with Michael Boucher (see p. 3)	<b>5</b> <b>Residential Design 2006</b>   <i>buildbostonresidential.com</i>	<b>6</b> <b>Noon</b> *Membership Cte  <div> <b>* Lunch Meetings!</b>            RSVP by 9:30 am on the day of the meeting to reserve lunch:            617-951-1433x221            800-662-1235x221  <a href="mailto:bsa@architects.org">bsa@architects.org</a> </div>	<b>7</b> 
<b>10</b> <b>8:00 am</b> Codes Workshop (see p. 3)  <b>Noon</b> *Indoor Air Quality Cte  <b>6:00 pm</b> International Cte	<b>11</b> <b>8:30 am</b> Legislative Affairs Cte (see p. 5)  <b>Noon</b> *Finance Wizards  <i>The Civil Rights Act of 1968 is 38</i>	<b>12</b> <b>8:00 am</b> Cte on the Environment  <b>Noon</b> *IT Wizards  <b>6:30 pm</b> AllPlan Users Group (Bereznicki Assoc., 9 Wendell St., Cambridge)	<b>13</b> <b>8:00 am</b> Historic Resources Cte (see p. 12)  <b>6:00 pm</b> Women In Design Planning Cte ( <a href="mailto:bsa@architects.org">bsa@architects.org</a> for details)  <b>6:00 pm</b> New Members and Recently Licensed Architects Reception (see p. 5) <i>Thomas Jefferson is 263</i>	<b>14</b> <b>8:00 am</b> Construction Administration Roundtable  <i>Webster's Dictionary is 178</i> <i>Steinbeck's "The Grapes of Wrath" is 67</i>
<b>and CEUs</b> BSA committee/network meetings and other events provide all architects, members and nonmembers, with Massachusetts continuing education credits required for licensure; AIA members also receive AIA Learning Units.  <b>All members and nonmembers are welcome at all BSA meetings and other events.</b>	<b>18</b> <b>8:00 am</b> Residential Design Cte  <b>8:00 am</b> Building Science Workshop (see p. 4)  <b>8:30 am</b> BSA/SCUP Roundtable (see p. 3)  <b>9:30 am</b> K-12 Educational Facilities Cte (HMFH, 130 Bishop Allen Dr., Cambridge)	<b>19</b> <b>8:30 am</b> Codes Cte (see p. 3)  <b>5:15 pm</b> Healthcare Facilities Cte  <b>6:00 pm</b> DBUG/DataCAD Boston Users' Group (for venue, <a href="mailto:eshu@world.std.com">eshu@world.std.com</a> )  <b>6:00 pm</b> BSA Lecture Series with Scott Tilden on museum design (see p. 1)	<b>20</b> <b>8:00 am</b> Lorman/BSA workshop (see p. 4)  <b>6:00 pm</b> Black Architects Forum ( <a href="mailto:eelaj@aol.com">eelaj@aol.com</a> for venue)	<b>21</b> <b>8:30 am</b> Housing Cte
<b>24</b> <b>8:00 am</b> Codes Workshop (see p. 3)  <b>4:30 pm</b> Building Enclosure Council (see p. 4)	<b>25</b> <b>8:00 am</b> Private-Sector Development Seminar  <b>8:00 am</b> Lorman/BSA workshop (see p. 4)  <b>Noon</b> *Administration/Human Resources Wizards  <b>4:30 pm</b> Religious architecture event (see p. 6)	<b>26</b> <b>8:00 am</b> Marketing & PR Wizards  <b>Noon</b> *Access Cte  <b>6:00 pm</b> Women In Design Network: "Conversation" (see p. 5)  <b>6:30 pm</b> BGLAD/Boston Gay and Lesbian Architects and Designers	<b>27</b> <b>Noon</b> *Small Firms Cte  <b>5:30 pm</b> Urban Design Cte (C7A, 1050 Mass Ave., Cambridge)  <i>Olmsted is 184</i>	 All meetings are held in <b>The Architects Building</b> 52 Broad St., Boston unless otherwise noted